

Broken Collection Lost Shape - Workshop I

An interdisciplinary workshop on ceramic production in arts and crafts, conservation and dealing with fragmented collections.

Project: Broken Collection (project duration 1st December 2022 – 30th April 2026)

Coordination: Gabriela Krist, Johanna Runkel (Institute of Conservation, University of Applied Arts Vienna)

Workshop

Date: 28th August – 8th September 2023

Place: Loosdorf Castle (Schloss Loosdorf, near Mistelbach, Lower Austria), Ceramics Studio of the University of Applied Arts Vienna

Conditions of participation: Student participants are chosen in a selection procedure. Travel and accommodation will be provided in case of acceptance.

For three centuries the Piatti family collected porcelain from China, Japan and Europe. During the Second World War the collection was shattered into shards that are still on show at Loosdorf castle. The FWF PEEK project “Broken Collection” of the Institute of Conservation of the University of Applied Arts Vienna headed by Gabriela Krist launches out from the question of how we can preserve the “Scherbenzimmer” and the collection in its fragmented state, tell its story and make it a living experience. By 2026, an exhibition is being planned that will unite the shards together with selected reassembled/restored objects and contemporary art.

From 28th August to 8th September 2023 the first of three annual workshops of the project takes place. It focusses on one hand on the Loosdorf collection and on the other hand on ceramic production in the Ceramic Studio of the University of Applied Arts Vienna. Renowned experts bring in their view on the broken collection and support students in producing their own ceramic objects in dialogue with the shards of Loosdorf. The produced objects will be exhibited in the castle. The workshop has a practical, and transdisciplinary approach and is therefore open to interested students from different disciplines (up to 10 students).

Faculty

Gabriela Krist, Johanna Runkel and Marlies Gailhofer, conservators/project team, Institute of Conservation

Alexandra Zaitseva, artist and head of the Ceramics Studio, University of Applied Arts Vienna

Anne Helen Mydland, artist and professor, clay and ceramics, Faculty of Fine Art, Music and Design, Bergen, Norway

Anne Xiradakis, artist and professor, porcelain, Ecole Nationale Supérieure d'Art de Limoges, France

Machiko Hoshina, artist and tea ceremony master, Tokyo, Japan

Christina Stadlbauer, artist, Brussel

Evelyn Benesch, director, Kunstforum Vienna, Austria

Bettina Zorn, curator, East Asian collection, World Museum, Vienna, Austria

